

Dougal (a Gaelic name meaning “dark stranger”), has been creating music all his life, although sometimes just in his imagination. At other times, with various instruments, including bagpipes, saxophone, bass guitar, bamboo flute, harmonica, keyboards, fiddle, electric and acoustic guitars, and with different folk, rock, jazz, and free improvisation groups. He currently concentrates on songwriting, guitar playing, and finding appreciative audiences. The songs can sometimes be topical, sometimes timeless. A CD is in the works. Below are some live performance recordings and videos.

## **Songs**

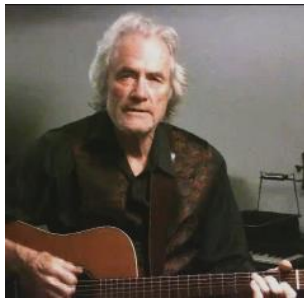
(active links)

[Two Chairs](#)

[Clarkstown Flood](#)

[No Trump Hand](#)

[Beat Up Old Ford](#)



## **Performance Videos**

(active links)

[Two Chairs, Open Tuning Festival](#)

[Clarkstown Flood \(Born to Hang\)](#)

[A Rhyme for Afghanistan](#)

## **Social Media**

(active links)

<http://www.dougalsongs.com>

[Facebook Page](#)

[YouTube Channel](#)

[SoundCloud Channel](#)

## **Comments**

“...your songs have meaning and substance, and can cause people to listen and think. They come from places of intelligence, insight and experience; and will get the attention of people with the same.”

— *Brian Gladstone*  
*Winterfolk Festival Director*

“Your songs and your delivery of them have much appeal. I like especially the intimacy you achieve with audiences and the strong narrative inclination of your material. These are virtues.”

— *Dr. Tom Gannon Hamilton*  
*Urban Folk Organizer*

“That is the best line I have ever heard!”

— *Dan MacLean Jr.*

“Where the hell have YOU been?”

— *a recent fan*

## **Awards**

**Song of the Year, 2018**

Two Chairs, Semi-finalist

**Song of the Year, 2016**

Clarkstown Flood (Born to Hang), Runner up

## **Contact**

Dougal Bichan

647 860 2815

dougal@dougalsongs.com

Skype: dougalco