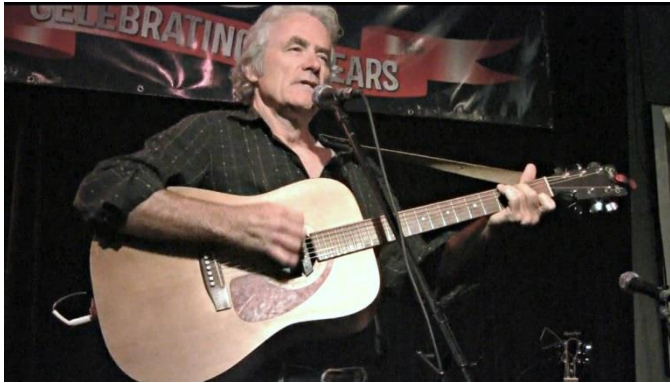


dougal



dougal online
(active links)

<http://www.dougalsongs.com>

[Facebook Page](#)

[youTube Channel](#)

[SoundCloud Channel](#)

Comments

Dougal has been creating music all his life, sometimes just in his imagination. At other times, with various instruments, including bagpipes, saxophone, bass guitar, bamboo flute, harmonica, keyboards, fiddle, electric and acoustic guitars, and with different rock, jazz and free improvisation groups, such as *the Quintet*, *the Vacant Lot*, *the Grub Street Banana Band*, *Rockwood* and, more recently, *bitchin'*. He currently concentrates on songwriting, guitar playing, and finding appreciative audiences. The songs can sometimes be topical, sometimes timeless. Below are some live performance *recordings*.

"Where the hell have YOU been?"

— *a recent fan*

"That is the best line I have ever heard!"

— *Dan MacLean Jr.*

"...your songs have meaning and substance, and can cause people to listen and think. They come from places of intelligence, insight and experience; and will get the attention of people with the same."

— *Brian Gladstone*
Winterfolk Festival Director

"Your songs and your delivery of them have much appeal. I like especially the intimacy you achieve with audiences and the strong narrative inclination of your material. These are virtues."

— *Dr. Tom Gannon Hamilton*
Urban Folk Organizer



Songs

(active links)

[Two Chairs](#)
[Clarkstown Flood](#)
[Indigo](#)

Performance Videos

(active links)

[Bulawayo](#)
[Speak of the Devil](#)
[A Rhyme for Afghanistan](#)

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